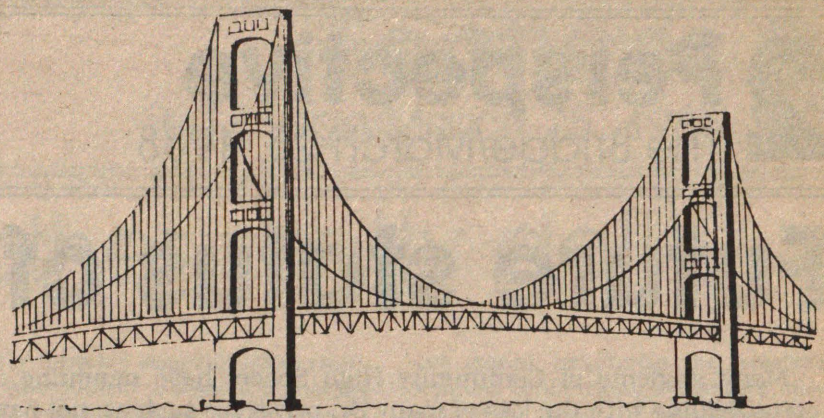


# The Bridge

West Chicago Community High School  
326 Joliet St. West Chicago, IL. 60185  
Volume 17 Number 9  
March 25, 1988



## Racial gap diminishing

by Dana Netzel

Racism, is it a problem at WCCHS school or isn't it? The percent of races attending WCCHS are 81.6 percent white, 16.2 percent Hispanic, 1.6 percent Black, 1.1 percent Asian.

When asked if WCCHS has a race problem, Principal Alan Jones replied, "Compared to other schools-No."

Youth News Service (YNS) reported that almost 20 years ago, scenes of intense racial hostility were being laid out at some high schools across the United States. Since then, many schools have been through a multitude of voluntary and involuntary desegregation efforts aimed at achieving a good ethnic balance of students in schools.

But what about integration? Integration is not a mere mix of students with different ethnic backgrounds, but a process, says social psychologist Thomas Pettigrew, one of the first educational

theorists to define the two terms. Integration is not only reduced conflict between ethnic groups, but groups coming together to understand something about each other, he says.

Jeanette Dailey, English as a Second Language (ESL) teacher, said, "The little you know about a culture the more you stereotype."

High school students interviewed and surveyed by YNS say that racial incidents don't always occur at their schools, but reminders of racism still exist. This reporter observed there is a division of races in WCCH's cafeteria. Jones said that the reason for that is because it's natural for kids to associate in groups when there is a language problem.

What about in classes or extra-curricular activities? Is there a division? Highland says no, but Dailey says, some newly arrived Mexican students perceive that Americans are less open to have

them around, although that may not always be the case."

Soccer is a sport dominated by Hispanics at WCCHS. It's because the Hispanics are familiar with that sport, according to Dailey.

Robin Martin, a junior at WCCHS, was a member of the soccer team and said that he had no problems being on the team. "I didn't feel inferior, I thought it was fun speaking Spanish with them," Martin said.

YNS surveyed and talked to over 300 students in four cities: Chicago, Cleveland, Los Angeles and Wilmington, DE. Although 93 percent of students surveyed say that they form friendships with students of different racial backgrounds, six percent say these friendships are school-based and that they rarely socialize outside of school. Students claim that while interracial friendships may spring up between particular students in certain classes, there is a marked separation of ethnic groups in places where students traditionally socialize.

Sara Langellier, a junior at WCCHS, is presently dating a person of a different racial background. When asked what reactions she receives, she replied, "No one ever says anything, but sometimes we get stared at because it's kind of unusual." Langellier also said that she thinks of the person for who he is and not what race he is.

Racism can stem from a variety of places including family opinions or religion beliefs, but society may provoke it more than anything. "If an attitude exists, it's reflected from the community. There's no way to keep it out of the school," according to Assistant Principal Richard Waterhouse.

There hasn't been any major problem concerning race at WCCHS, only isolated incidents in which there was a loss of temper," Dean of Students John Highland said.

"There's not a lot we can do about it except share cultures," Dailey said. Dailey would like American students to encourage Hispanics to join clubs.

## AIDS hits Glenbard North

by Marye Sosulski

A Glenbard North teacher has contracted AIDS, and students are shocked, but not confused.

The unidentified teacher was diagnosed with AIDS early this year, and has since taken a leave of absence. During the crisis, the main goal of the GN's (Glenbard North) administration was to keep cool and maintain a normal school atmosphere, while they took action — fast.

The administration began with an all-staff meeting on the subject of AIDS to "clear up any fears or premonitions that the staff members might have had," ac-

ording to a GN spokesperson.

Next, the students and their parents were informed of the incident, and any uneasiness was put to rest. A press conference followed.

The final step in the information drive was an attempt at a smooth transition back to normal school conditions. Said Principal Bert Weber, "Reason and knowledge will prevail. The education process shall proceed."

The teacher will return to GN, but what his job will be will depend on the long-term prognosis and the teacher's ability to keep consistent attendance. For the time being, a substitute teacher has taken over the class.

## Program honors students for excellence

by Renee Manning

WCCHS is joining schools across the country that are participating in the U.S. Army Reserve National Scholar/Athletic Award Program.

This program honors students for excellence in academics and athletics. More than 80,000 students have received the award since the program's inception in 1981. More than one-half of all public and private high schools in the nation participated in the program last year. Last year's National Scholar/Athlete Award winners at WCCHS were Jan Duus, and Robin Hein.

Any student who has demonstrated outstanding achievement in a varsity or comparable sport while maintaining superior academic credentials is eligible. National Scholar/Athletes generally earn

at least a B average. The winners, one male and one female student, are chosen by their high school principal, guidance counselor and athletic director.

Across the country, past winners have included National Merit Scholarship winners, valedictorians, an Olympic medalist and National Honor Society members. National Scholar/Athletes have demonstrated outstanding achievement in sports as varied as rodeo and fencing, to basketball and baseball. The awards are usually presented at awards assemblies, graduations, or special ceremonies during the school year. Each winner receives a bronze Olympic style medal, in addition to a special honor that accompanies it. WCCHS will announce its winners during the Baccalaureate Honors Convocation in the spring.

## Average attendance decreasing

by Jerry Madsen

Within the past five years the average daily attendance has been decreasing here at WE-GO. In 1983 the average percent of students in attendance was 93.64. Since then the percent has dropped to 90.95.

## Former student dies

by Jerry Madsen

Gustavo Guzman, a 1987 graduate, died on Monday March 14. The death came about because of injuries he sustained in an automobile accident. Gorman was one of the star soccer players on the varsity team when he attended WE-GO. His sister Leticia was in serious condition as a result of the accident.

## Music department wants state again

by Susanne Worthy

Recently, our concert choir attended a solo and ensemble contest held at St. Charles high school. West Chicago earned the most points of any school in Division A that attended this contest at St. Charles.

April 23 marks the date of another competition held at Aurora West high school. In competition will be West Chic-

ago's boys, girls, mixed chorus, and swing choir. Also attending will be our band and orchestra.

Mr. Banner, director to the choirs said, "We're trying to defend a state championship." Winning sweepstakes is a possibility. Be aware of the talent in our school, and encourage our choir and band members to strive for the top, being State Champs two years in a row!

## Policy concerning AIDS revised

by Sara Langellier

The WCCHS School Board recently revised a policy concerning communicable diseases. The communicable disease that was a reason for this revision is Acquired Immune Deficiency Syndrome. Questions that have been risen concerning what will happen to a student or employee if he/she has AIDS have been answered in this revised policy.

"To my knowledge, there is no student with AIDS in our school," said superintendent Richard Kamm. "But if a student were to have AIDS, a series of steps would be taken to determine if it was safe for others and the student to remain in school."

First, a student would be temporarily excluded from school and required to submit a physical examination. During this exclusion, the student would be provided with an appropriate educational program.

Next, a case study shall take place by a multidisciplinary team. Upon completion of the evaluation, recommendations concerning the student's placement shall be based on the following factors:

- (1) the risk of transmission of the disease to others;
- (2) the health risk to the particular student;
- (3) the extent to which reasonable accommodations to reduce the health risk to the student and others can be made without undue hardship; and
- (4) the provision of educational services in the least restrictive environment.

If it was learned that a student has AIDS, the principal, multidisciplinary team members, the school nurse, and classroom teachers with a "direct need to know" will be informed. The principal may reveal the presence of a student infected with AIDS, as long as the student's identity is not revealed.

## Inkspots...

### Seniors finally escape

Well, seniors, a little over two months and you're out of high school and on your way to college. That's great, right? Right!...if you have taken the correct steps to ensure your postsecondary education!

- ... Have you applied for admission to the college(s) of your choice?
- ... Are you aware that some colleges and universities (especially state schools) have moved up their deadline date for accepting freshman applications?
- ... Did you know that some schools are limiting the size of their freshman class?
- ... Have you and your parents completed and sent in one of the four financial aid applications (FAF, FFS, AFSA or AFSSAJ)? Make sure you check with your school(s) to see which form(s) is preferred!
- ... Did you know that if you are eligible for a grant through the State's Monetary Award Program (MAP), the earlier you file a financial aid form the better chance of receiving assistance?

... Are you aware that each school has its own grants and scholarships and that deadline dates for these may vary?

... Have you tried ALL available avenues for financial aid? Have you checked with your guidance counselor and your public library for information on the various grants and scholarships offered through civic organizations and clubs, your parents' employers, your church, etc., etc.?

Will you be able to attend the college of YOUR choice? Are YOU doing all you can? The ball is in YOUR court — and it's YOUR move!

## Behrens honored

by Teri Blum

Andy Behrens, Bridge features editor, recently won a second place award in the First Annual Eastern Illinois High School Press Association. The award was for layout of a newspaper page. This contest was held on Friday, March 11. Students came from all over Illinois to compete in this contest.



## Future status of senior privileges

Many students of Community High School have mounting concerns dealing with the loss of many Sr. privileges such as; not having to take final exams, self-scheduling, and loss of library use in the case of having seventh hour off-campus. We, the editors decided to look a little further into this issue.

Beginning with the Class of '87, the seniors had to start taking final exams, many students have questioned, why? "It's not as a source of punishment, I want to see how well we are doing," said Alan Jones, principal. "Who's better to test than the seniors, after all, they have been with the program the longest, and would be an excellent choice to test and see how well they have been taught while here at WCCHS.

One of our last letters to the editor was about the "Self Scheduling Process." "Self Scheduling is a myth," said Jones. "It would be like a student coming in to me and saying, I want history third hour, math fourth, and so on." We've never really been able to "self schedule" as many of us have believed. There is a "master schedule" which we go by, which is designed to fit the best needs for our system. Students then schedule the classes of their choice for the next year. Let's take the future senior for example. They feed into the computer first to determine what hour their classes will be. Jones, knowing that most seniors usually want to arrive later or leave earlier from school for various reasons, has tried to set up the "master schedule" so this is possible. Scheduling most of the classes that the seniors would take from hours three through six has basically worked out pretty well with a few exceptions, Jones commented. "If there are too many in a class, we call the student down and tell them that we can switch them to another hour if they want. Some choose to drop the class." Another area in conflict is the "College bound" student. Some of these classes can only be scheduled for certain hours, generally because the teacher instructing the class has other classes to teach also. Though it may appear that self scheduling is being taken away, in reality we never had it.

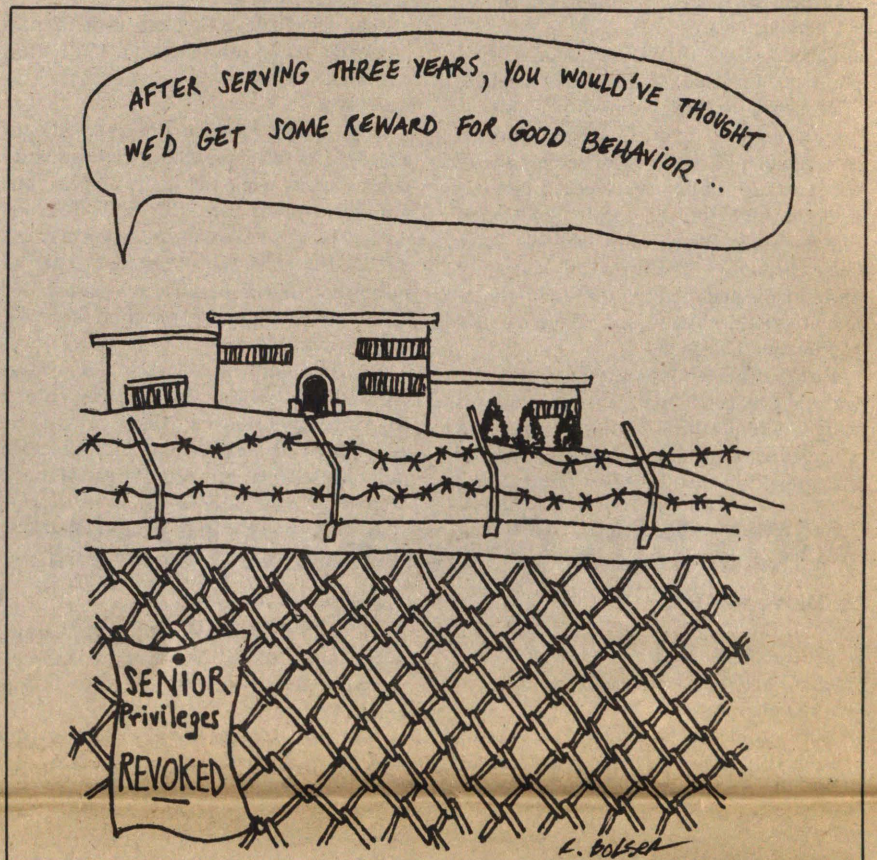
Another concern was loosing the use of the library due to seventh hour off campus. This rule was designed to keep the "talkers" out of the library, creating a better study atmosphere. If someone who has seventh hour off needs the use of the library can get a pass from the office or a teacher for up to a month or longer if necessary.

There is also a rumor going around that the seniors will have to stay as long as the other students, while they usually graduate a week

earlier. This is not true, seniors will still continue to graduate a week earlier. The only thing that will change is their exam days. Many of the classes are mixed with seniors, juniors, etc. The seniors, having to take their exams earlier than the rest of the students, will probably take these tests in certain areas, like the library, so as not to be disturbed.

We hope this has cleared up the self-scheduling issue and other concerns.

### Robin's neighborhood



## Complaints crowd busing system

by Sharon Volencec



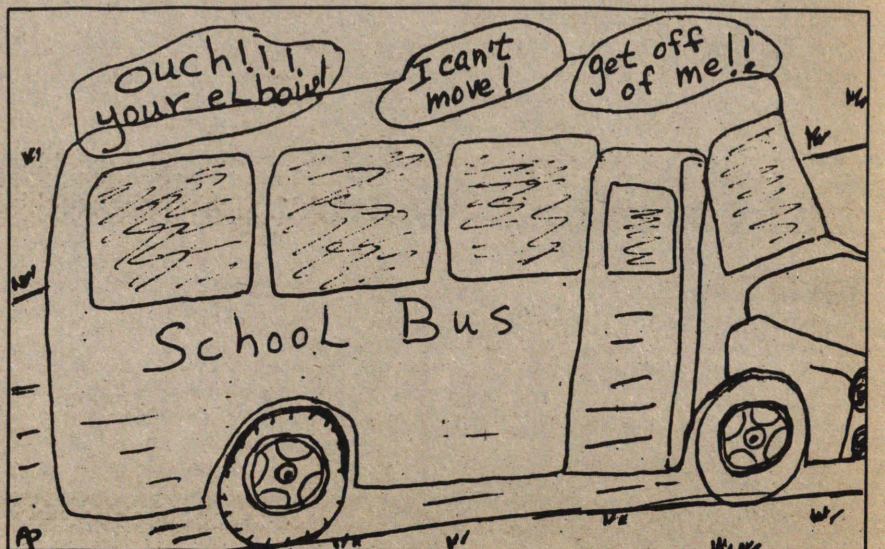
Lately, the **Bridge** has received many complaints concerning the bus system at our school. Students are asking why the buses are parked differently than last year, and, why are some buses so crowded.

The buses were moved this year from the south side of the school, to the front (Joliet Street) because of the construction. Richard Kamm, superintendent of WCCHS, said that the construction is still going on, and even if they planned on moving the buses back, they could not as of yet. "Ever since we have moved the buses," said Kamm, "there has been a lot less congestion in the parking lot and we don't have to worry about the students walking inbetween the buses." Kamm did not, however, address the fact that Joliet St. is now congested because of the buses

being parked there. Kamm did say that because the school has received no complaints about the buses, they probably will keep the vehicles where they are right now.

But why are some buses crowded and others not? Kamm said that each bus is loaded equally. If some buses are vacant it may be due to the fact that juniors and seniors are supposed to ride them but they have their cars. Also, the reason the buses might be overcrowded may be because students are riding them when they are not supposed to. Kamm stressed that if there were any problems with the buses he would be willing to hear them and try to do something about it.

I feel that Kamm is correct in the point he is trying to make about the buses. If you, as a student, don't feel the bus situation is fair, you are encouraged to talk to an administrator about the problem. Don't hide your complaints, speak up!



### THE BRIDGE

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The Bridge is the student newspaper of West Chicago Community High School. The Bridge office is located in room 214.

Letters to the editor should not exceed 300 words and must be legibly signed, with a maximum of five names appearing in the paper. Letters will be printed as time and space permit. The editor reserves the right to edit, if necessary, for length and libelous material.

Unsigned editorials appearing in the newspaper are the opinions of the majority of The Bridge editorial board. Content and editorial policy are determined by the editors with concurrence of The Bridge editorial board. The advisor acts in the capacity of a professional consultant. The opinions expressed in the newspaper are not necessarily those of the majority of the student body or the high school.

## Tiles replace carpeting

by Renee Manning



Why wasn't the money that bought new tiles for the LRC, Student Office, and Guidance Office used to buy new text books or aid in sports programs? And why weren't students notified about these recent installations?

According to Cheryl LaMaster, Head Librarian, there are different kinds of funds; there is an Educational Fund and a Maintenance Fund. The money used for the tiles came out of the Maintenance Fund which cannot buy new books. But were these tiles necessary?

The carpeting of the LRC is nine years old and the heavy traffic areas needed improvement. James Mast, Director of Business, said that the school brought in an architect to help solve the problem. The architect felt tiles would be the best solution. Yet many people question it. "It's very noisy" both Charlotte Barsema

and LaMaster commented, "and kids know it." Kids scuffing and squeaking their shoes, and just walking on the tiles, distracts people in the LRC. They're also slippery. "Several people have almost fallen" stated LaMaster.

The appearance of them depends on the individual. LaMaster felt that the tan tiles used in the office would have gone much better with the "earth tones" of the LRC. Junior Sara Sanchez felt it "doesn't really make a difference." While Senior Teddi Stasiak replied, "I like the tile better than the carpeting. It looks cleaner and the school needed a change."

"We were not consulted; we were told," stated LaMaster. On the other hand, the students were not even told. Signs at the entrances of the LRC, a week prior to Christmas break, was the only forewarning students received from our administration. These places tiled are facilities for the students and concern the students. Maybe our opinions don't matter but we can at least be informed.



# Poindexter not just another pretty doll

by Matt Szesny



It was up for grabs, but the title of the Best Hair in Show Business is now firmly in the hands of Buster Poindexter. For all those who are not acquainted with his prize-winning coiffure, Poindexter has cultivated a pompadour

roughly the size of a small mammal, and combed it straight up into a black, shining wall of hair. It's ludicrous to think that the hair is in any way related to him. Even if it was his originally, the amount of chemical additives on the monster make it about as much like hair as a Hostess Twinkie. Now that I've so aptly described his incredible hair, a little background on Buster Poindexter might help.

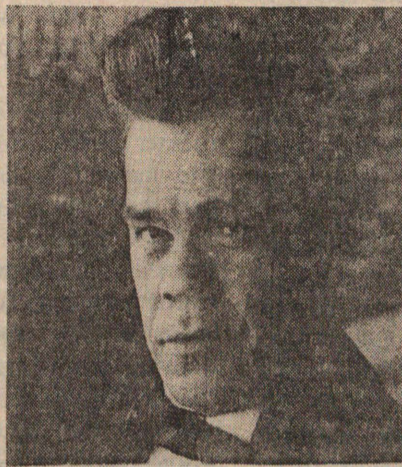
If you've ever seen Poindexter's video for his latest release, "Hot, Hot, Hot," you saw a martini-swilling, tuxedoed lounge singer, bearing an odd resemblance to Mick Jagger, bouncing around a city street with a dozen women in day-glo spandex creations. It's basically mindless fun with the hair in the middle of it. The beginning of the video is a different story. The camera pans silently across a view of the Brooklyn Bridge, until we are confronted by Poindexter, hair and all. He informs the viewer that he has, well, a past, and what a past it was.

Buster Poindexter was born David Johansen about thirty-eight years ago, only becoming the Buster America knows and loves a scant five years ago. Also included in his past is a stint as lead singer of the world's first transvestite rock band, the New York Dolls. Don't get too excited. It's not quite as weird as it sounds. Almost, but not quite.

If ever there was a band before its time, it was the Dolls. They exploded out of lower Manhattan wearing pounds of cheap makeup, fishnet stockings, and outrageously whorish hair-dos, playing some of the hardest crazed riff-rock since the Kinks' "You Really Got Me." Unfortunately for the Dolls, they picked 1972 to unleash their brand of adolescent-terrorist rock on the unsuspecting world, a world that made Number One hits that year out of the middle of the road schlock like Sammy Davis Jr.'s, "The Candy Man" and Neil Diamond's "Song Sung Blue." The Dolls exemplified the other extreme of music- life in the fastest lane, with no way out.

The first album, *New York Dolls*, released in August 1973, tore apart every tired hippie cliché embraced as the Sixties slowly died, substituting the harrowing reality of a generation that was going nowhere fast. Years before Johnny Rotten would proclaim "No future" for his generation, David Johansen was snarling in "Looking for a Kiss," "Everyone's going to your house/To shoot up in your room/

Most of them are beautiful/And so obsessed with gloom." Johansen's growling vocals were challenged by the dueling lead guitars of Johnny Thunders and Sylvain Sylvain in the most intense, frenetic attack of hard rock this side of the MC5 or *Exile On Main Street*-era Stones.



Despite fantastically anarchic Dolls originals like "Personality Crisis," "Trash," and "Frankenstein," *New York Dolls* went nowhere on the charts, reaching Number 116 before disappearing for good.

The follow-up to *New York Dolls*, the prophetically titled *Too Much Too Soon*, was released to even less success than its predecessor, insuring the untimely but somehow appropriate premature demise of the Dolls. The band officially broke up on September 10, 1974, leaving an immeasurable impact on the teens who would engineer the full-scale punk revolt later in the decade. Included in those auteurs of punk were the Ramones, who played their first gig at CBGB's in New York within a week of the Doll's self-destruction.

Johansen then went into a period of inactivity that ended, oddly enough just as the punk movement was coming unglued. His eponymous first album featured the inspired axe-work of Sylvain Sylvain,

but missed recapturing the irreverent wildness of the Dolls. Johansen's other solo efforts fluctuated from experiments with modern-day soul (*In Style*) to an exuberant live album, *Live It Up*. None of the records met with any commercial acceptance, so Johansen took another extended vacation.

Then, about two years ago, an R&B singer with ridiculous hair showed up on an otherwise excruciatingly dull Saturday Night Live, making a mockery of some '40's movie tune and looking suspiciously like he used to wear heels and a dress. Finding out that it was, indeed, David Johansen, was a shock paramount to discovering Bozo the Clown is actually Alice Cooper.

So, if the past life of Buster Poindexter piques your interest, a New York Dolls greatest hits compilation, *Night of the Living Dolls* is about all that remains as a legacy to the group that launched a thousand punks.

In the end, however, Poindexter himself put it best with characteristic modesty - "We had some damn good songs." How true.

# Forgotten page cries out for interest

by Julie Pollastrini

Quick now, what's your favorite section of this newspaper? Chances are that your answer was not in-depth. Unfortunately it has been brought to my attention that not too many people read this section.

The average student will pick up enough copies of the **Bridge** at lunch for all of their friends (one less if they are mad at one of those friends that day). Together they will thumb through the pages. Basically, they look at the first page, read the headlines and turn to page two. This is perspective. Here is where you can see the administration sweat. The students find faults with school policies and then interview the people who support them. They usually try to avoid the questions, but we see the heat intensify.

The second favorite place is features, conveniently located directly across from perspective. Ol' Andy always has some interesting (censored) stories which look at life in a new light.

Unfortunately, after reading features, people tend to turn the page twice, skipping over in-depth as if it were some sort of commercial you could fast forward on the VCR. In-depth is not a commercial! These two pages were purposely designed to bring information to the students, concerning topics which pertain to the vast majority of them. Hours and hours are spent thinking up just the right stories to research. Then, another four to five hours are spent designing the format in which the stories will be presented. All of this, just to fill that two page section of

the **Bridge**. Something is not right.

In order to point out to you just how ridiculous it is to avoid reading in-depth, I have personally composed a list of the top ten reasons why I think people don't read this section:

1. There are too many articles to choose from (indecisiveness is a hard habit to break).
2. You can't tell which article should be read first (you don't want to read the articles in the wrong order, they may say something sacrilegious).
3. Too many big words in the headlines (ex. AIDS, I hate those four letter words).
4. Too many of Ed's cartoons on that page.
5. There are no photo opinions, so you know your picture can't possibly be here.
6. Andy Brehens doesn't write for in-depth.
7. It resembles channel 11 too much. There's just too much educational information, and my teacher might suggest that I read it.
8. Dr. Kamm is never interviewed for any story.
9. Neither is Dr. Jones.
10. The middle section always seems to mysteriously fall out of my paper as I bring it back to my table.

There you have it. Ten reasons to avoid one section of a newspaper. Don't you feel silly? If you read the page, you might even learn something you didn't already know. That's what the "news" means in the paper.



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## Box-office flops become hits in the home

by Kele Meza

A popular pastime of teenagers today is spending a couple of pleasant hours at the movie theater. A movie theater often provides a comfortable atmosphere in which friends may spend an hour or two together and not be pressured to converse. Although we spend millions of dollars at the theaters each year, we are never quite sure when a movie is going to be successful or not. All of us have seen a really bad movie at one time or another, but although it has not done well at the box office, a movie doesn't have to be a complete bomb. There are always video tapes.

It seems that many movie flops of the past have become hits in the video stores. Upon contacting several different stores this reporter found a veritable smorgasbord of movies succeeding in video form, from dramas to comedies. Some of the movies

'video tapes succeed because of the convenience of viewing a movie in your own home.'

were the comedies *Raising Arizona*, *Ishtar*, and *Harry and the Hendersons*. On the serious side was a longer list, including *Wanted Dead or Alive*, *Black Widow*, and *Over the Top*. An especially popular video is *Jaws, the Revenge*. "We just can't keep it in stock," reports one store employee. Of course there are the strange movies, such as *Blue Velvet*; a movie about a sexual pervert who associates his mother with blue velvet.

### Cheap theaters; old movies

by Teri Blum

There are two types of theatres: ones that cost a fortune and ones that do not. The ones that do not run at about \$1.50.

Theatres usually do not receive the movies right after they are released, and it usually takes approximately six weeks until they reach the cheaper theatres. The people that like to see them when they are first released will not come to these theatres. Although sometimes it takes only a day or sometimes it will take a lot longer than six weeks, it just depends upon how long the more expensive theatre will hold the movie, and how well the movie is liked.

The price of food is the same as at the more expensive theatres. Soda, popcorn, and candy all range from \$1 to \$3.50. It really does not matter where you go, the price of the food is still going to be the same.

The less expensive theatres tend to have their own audience. At the Glen Theatre they have their own audience of about 1,000 people who come every week - and it does not matter what is showing. But in order to keep increasing their audience they have to do other things to make their theatre appealing to other people.

The Glen Theatre is well kept up. It is cleaned every night, and has touch-ups done every week to keep the place looking nice. The building was built in 1926.

Now, pray tell, why such a movie would succeed in the video world? Some other movies, which were rather obscure, were *Angel Heart*, *Something Wild*, and *Step Father*.

Just because a movie is a flop at the theater doesn't necessarily mean that it is a bad movie. For instance, *Raising Arizona* had three stars and *Blue Velvet* had good reviews from the critics. When asked why these movies seemed to do better at the video stores this reporter received two major reasons. One, the cost of rental is much lower than the cost of attending a theater. "It would cost a family over twenty dollars to see a movie at the show, while renting allows the whole family to view the movie at the cost of a few dollars," said a video store employee. The second major reason that some movies succeed as video tapes is because of the convenience of viewing a movie in your home. It allows you to watch at your leisure and pause when something urgent interrupts your viewing.

It is never certain when or where a movie will succeed, but the fact that it has more than one chance to be a success makes it worth creating. So the next time you see a movie that doesn't seem to do well at the cinema, just remember, you could be viewing the successful video of tomorrow.

## Trends in film are successful but not

by Karen Getlinger

All movies are following trends. One movie is a success, so everyone else "gets in the swing" and comes up with another movie with just a little twist.

*Three Men and a Baby. My Two Dads. She's Having a Baby. Vietnam Babies. Test Tube Babies. Bringing up a Baby.* Why are there so many baby movies?

*Good Morning Vietnam. Hamburger Hill. Braddock - Missing in Action (one and two). Platoon. Tour of Duty.* Why are

## Movies are our favorite, however expensive

by Randa Bascharen

Money, money, money, everybody needs it, and usually once we get it we spend part on our necessities, and part for our enjoyment. Now-a-days, as always, the movie industry has been a major part in the world of entertainment. Not only have movies become the backbone of entertainment, but they have also turned into one of our National past-times.

People are constantly repeating certain lines from movies, or describing the movies grossest gore scenes in full detail. All it takes to realize how popular movies are to us is to sit back and try to remember how many conversations you had that included something about the latest box office hit. Nevertheless, the numbers of movie goers are slowly decreasing, especially since the invention of the V.C.R.

The point here is not that people are losing interest in movies, but that where they are going to see films is changing. Almost every street corner today has a video rental store, and across the nation have made the V.C.R. an essential part of their household. It is becoming part of the "American Tradition."



Y'know, Rog matter who Pollastrini says, I lik In-dep

I don't kn Gene, but + food's OK.

there so many war movies?

*Rocky. Rambo. Nightmare on Elm Street. Halloween. Friday the Thirteenth. Psycho...* You get the idea!

Moviemakers are all competing for the same thing...money and success from the people following the trends.

People follow trends in movies just as they follow trends in radio, television, magazines, commercials, hairstyles, and clothing. These trends influence attitudes portrayed in life situations.

The increase in V.C.R.'s has caused many people's idea of going to the movies to change.

This, and the constant increasing price of going to see a movie, is the main reason behind the majority of the public just staying home or finding a theater that won't put a hole in their wallet. The proof of this doesn't come from the opinion of a certain few, but from the majority of people. Many people that were questioned say they go to OGDEN 6 because its cheap. Some also mentioned that besides the price there's "great babes," or in better terms, a wide variety of people that go there. This is understandable, since you've got lots of teenagers trying to see a movie and scrape up every cent for car insurance at the same time. Despite Stratford Square's high prices, most people said they went there because it was convenient. The Fox Valley and Wheaton theaters tied among We-Go movie goers. These movie theatres have a mixture of what the people want; both are close and reasonably cheap.

The demands of the public in '88 are becoming more and more evident. They want cheaper movies, and they're going out of



# MOVIES

... you laugh.  
... you cry.  
... you broke.

Roger, no  
what that  
chick  
like  
depth!

Know,  
the



## ... not so original

Movie makers get their ideas from popular subjects such as disease, Vietnam, babies, cops/robbers, murders/mysteries, horror, and even the unknown. After picking their topic, each movie is made to out-do the others.

Yes, trends are being carried too far, but they are popular as long as people are willing to see the same movies one week as the previous week. Will it ever end? When a new movie subject comes into view it enters competition and is copied or overplayed. So I ask you, "Will you fall into the next trend?"

## ...ive, national pastime

their way to avoid theatres where they won't have to spend their life savings. Theatres can get smart and lower their prices or submit to the everlasting phrase "I'll wait till it comes out on Video Tape."

### Where We-go goes to movie

Ogden 6 ////////////////////////////////////////////////////////////////////34%

Stratford ////////////////////////////////////////////////////////////////////28%

Fox Valley ////////////////////////////////////////////////////////////////////14%

Wheaton ////////////////////////////////////////////////////////////////////14%

Other ////////////////////////////////////////////////////////////////////10%

50 Randomly selected students at WCCHS

## Can't pay for the popcorn? Hey, just bring your own

by Andy Behrens

My trip to the movie theater:  
"Uh, gimme a medium Cherry Coke, a small popcorn, an' a big box of Goobers. I like Goobers."

"Okay, sir, that'll be a thousand dollars! A thousand dollars! Give it to me! Now!"

Alright, fine. It wasn't quite like that, but after I paid my \$5.50 to get into a movie, I shelled out another \$7.07 for food. It was two small Sprite's and a large popcorn. I could get a couple of steaks for \$7.07, but no. All I got was extra butter. Yippee.

Because they're run by sick, greedy people, companies like Plitt decide to charge unreasonably high prices at theaters such as Fox Valley and Stratford. It's not capitalism, free-enterprise, or even intelligent. It's greedy. They know people are going to go to the movies, so they charge prices that take advantage of their customers. Sure, you can always wait six or seven years to see the same film in a cheap theater, but who really wants to?

It's nice when movie companies decide that they aren't turning quite as big a profit as they could so they tell the public that prices must be raised if they're going to stay in business-Yeah, right. I paid 12 bucks to sit in a dark room, get somebody's old gum on my foot, and eat half a bag of stale popcorn. And these guys are just squeakin' by. If they can't get a profit out of that, they really are morons.

What can they possibly do to lose money? Burn it to keep warm?

Use it as stationery? What?

It makes me want to turn my garage into a theater, pop up some Orville Redenbocher, and show a few home movies. Hey, if you want to come by and see a hot little film called **The Behrens' Go To Grand Rapids**, stop me in the halls and we'll talk. Make sure you bring your wallet. There's a guy in the movie who looks exactly like Bill Cosby. It's just really great. C'mon, trust me.

As if it weren't bad enough that it costs so much just to get into a movie (some New York theaters have raised prices to \$7), Food there costs even more. It's not so bad at places like Ogden, but the food at Fox Valley and Stratford is outrageously priced. If I'm going to pay that much for some popcorn and a drink, I want to see the popcorn being made by one of those Chinese Chefs who works in restaurants and juggles knives as they cook. My "Milk Duds" had better come with a wine-list. I want valet parking.

**'It's only fair that fat guys pay more to eat than other people.'**

Actually, maybe they should base food prices on what you weigh. I think it's only fair that fat guys pay more to eat than other people. Why make it so affordable for a fat guy to get even fatter? If you're under 100 pounds, popcorn should be a quarter. Between 100 and 150, it'll be a buck. Below 200 pounds, it can be five bucks. If you're between 200 and 250 pounds, popcorn costs whatever it is you make per week, and if you're fatter than that, you can't eat at all. This is not because of any concern for their health, it's just that fat people are not only the biggest eaters, but also the loudest. If there's one thing that ruins any movie for me, it's having Jabba the Hut sitting in front of me making big, wet squelching noises as he sucks up his peanut-butter cups.

However it happens, movie prices have got to go down. Apparently, moms and dads across the country who have five or six kids to drag to the movies aren't very happy that it can cost around 70 dollars. Go figure some people.

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# Presidential candidates prove disappointing

by Julie Pollastrini



You can't miss it. The newspapers, radio, and television are full of presidential campaigns. They're everywhere. The 1988 presidential race is well on the way, and everyone is asking the same question, "Who is the best candidate for president?"

This is not an easy question to answer. For one thing there are too many candidates to consider, so the obvious thing to do is to start eliminating a few of them.

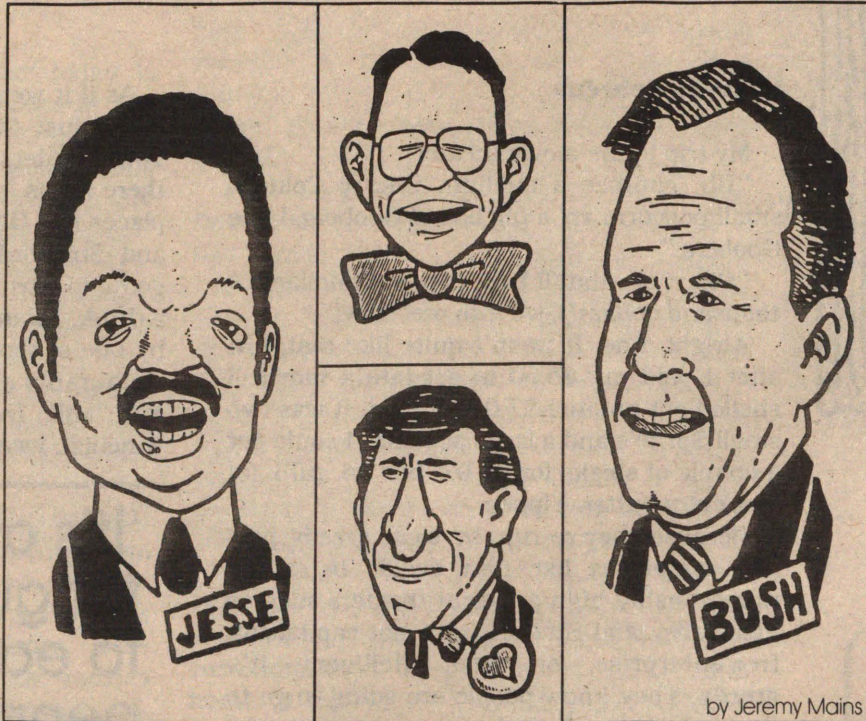
Let's start with the most unique candidate of them all, Jesse Jackson. He is the first black man to ever run for the presidency. Since he is an individualist, it's only right that he have an original flaw. Jackson is very concerned with the way that the white people discriminate against the black race. His problem happens to be the direct opposite of his main issue. Jackson constantly discriminates against the whites. The people who won't vote for Jackson are not all prejudiced against him, they simply don't like him. Discrimination in any form should not be a part of our government, black or white.

Another problem with Jackson is that wherever a crisis is occurring, he will show up sooner or later. The crisis will rarely involve him, but he always seems to feel the need to inform the public about his views on the problem; even when nobody has asked.

What about Paul Simon? No, he's not

the one with the best album of the year. Paul Simon is the candidate with the bow tie, glasses, and oversized ear lobes. Oh yeah, that Paul Simon. I tried to research his political views, but I ran across an

State of the Union Address? This definitely rules out Simon as a good choice for president because good public speaking is of major importance to this executive position.



obvious problem. I couldn't bear to listen to him speak. His voice goes up and down with a nasal twang (which keeps the people who make aspirin in business). Can you imagine listening to a two hour

The third unlikely candidate for president is George Bush. He is definitely the one person we know a lot about, or do we? Nobody really knows exactly what role in the Iran-Contra deals Bush really

played. Every time he is questioned about the ordeal, his nose continues to grow. The American public wants an honest president, not one who can talk this way around the issues.

George Bush is trying to break the "wimpy" stereo-type image. Quarreling with Dan Rather was a good ploy, but the public is more interested in the issues. Bush has been living in Ronald Reagan's shadow for eight years. America is now trying to get to know Bush as an individual, so why doesn't he get up and show us who is and what he stands for? Well, it seems that every time he opens his mouth, nothing really important comes out. Why, because he really doesn't have anything to say.

The last candidate to knock off the list is someone who has had his personal life spread out across every public piece of literature in the nation. Yes, that's right, Gary Hart. Many people have already crossed him off their lists. His affair with Donna Rice has definitely not been very beneficial to his campaign, but it does say a lot about his personal relationships that he and his wife are still together. Unfortunately, for Hart, the voters will be going to the polls considering morals when they cast their votes in November.

Well, now that the candidates are minus four, this does narrow down the choices somewhat. Only six candidates left to choose from. The basic idea in voting, is not to cast a vote for any candidate who is too sure of himself, too wimpy, too prejudice, or too nasal.

## Probe takes a plunge

by Janet Jolchi

"What?"

"What's a nuno-show?" (By the way, that's pronounced, "noono.") Simple. It's a new TV show you should know about that proves to be a no-show.

Now airing Thursdays on ABC at 7pm, this new investigation-type series is, of course, aptly called **Probe**.

First of all the main character, Austin James, needs a new name. I must admit, though, it does roll off the tongue rather nicely. "Austin James. Austin James..." Try it a few times. Naturally, don't confuse him with Buck James, who airs on the same network that same night; and don't ever confuse him with the smooth James Bond. Really, I'm pretty James'd out. No offense to any of you readers named James; I love the name, honestly.

Anyway, the series kicked off March 7, Monday night, premiering a 2-hour movie version of **Probe**. Somehow, I see a trend. You watch the movie version and with its snappy pace, aggressive plot, and refreshing characters, you decide it's not half bad after all, so you tune in to the first episode but only for a letdown. As for **Probe**, well, need I say more?

Austin James, this nearly perfect human computer, thinks, probably, in all earnestly, that love and life is some mathematical formula. His ditsy blond secretary accuses him for thinking he's all-powerful, all-knowing, and infallible. Yet, driving around in a crumbling and unsightly station-wagon, Austin proves to be still human and not too mechanical.

In the first episode, the plot linked murder, an explosion emitting hazardous radiation caused by a faulty program in the cooling system, and greed for a \$2 million insurance policy. In light of today's world, it seems current enough, but sure was a "blah" of a plot.

Ending with the final chords from the tune *Gottweg's Cakewalk*, I had to ask myself, "Is this a show I would keep watching week after week?" In lieu of a favorite line Austin says, "I suspect something" - I say, "I suspect not."



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Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

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## The ten events in the Winter Olympics are:

Alpine Skiing	5 races for men and women
Biathlon	3 races for men
Bobsled	2 events for men
Cross Country Skiing	4 races for men and women
Figure Skating (four events)	one race for men, one women, 2 mixed pairs men only
Hockey	2 races for men
Luge	one for women
Nordic Combined (jumping and cross country skiing)	2 races for men
Ski Jumping	3 races for men

## Winter Olympics disappointing

by Suzanne Worthy

The Olympics. A powerful magnetic force that draws the world's finest athletes to a single site, this year to Calgary, Canada. Each country, each athlete all strive for the same goal...the gold medal.

The 1988 Winter Olympics officially began Saturday, February 13 at 2 p.m. All of Calgary's 45 aid sirens gave a 30 second outburst as the Olympic torch was lit. The events finally came to a rather disappointing end for the United States on February 28.

Winning the only two gold medals for the United States were Brian Boitano, in mens figure skating, and Bonnie Blair in the 500 meter speedskating.

Blair, known as "the darling of southern Illinois," according to *The Chicago Tribune*, is from Champagne, IL. She is the first to receive the gold medal in speedskating since 1976.

Receiving bronze medals for the United States were: Bonnie Blair, 100 meter speedskating; Debi Thomas, figure skating; Jill Watson & Peter Opegaard, pairs figure skating; Bonny Warner, luge; and Josh Thompson, biathlon - a combination of cross-country skiing and rifle shooting.

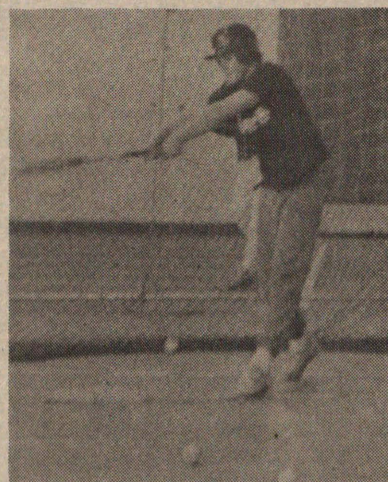
This is the first year in Winter Olympic history that the United States has won any medal in the biathlon or the luge - an "extremely dangerous event."

"All of the events seem so dangerous...from figure skating to that luge...", blurted an Olympic spectator. Each of the events if not performed correctly are, in the very least, dangerous. "No coward will win," stressed Austria's Karl Schranz, a twice World Cup champion in downhill skiing.

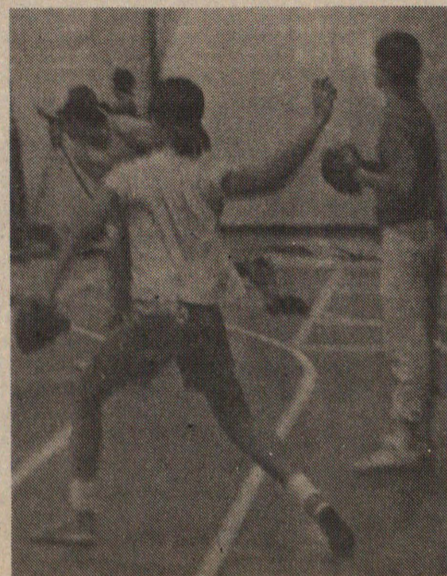
Present at the Winter Olympics was a record high of 57 countries and 1,755 athletes coming to Calgary.

The United States past history in the Olympics has been average at best. However, in 1984, the United States had four gold medalists. Three of the four winners were in skiing, and the fourth gold medal was in figure skating. The United States probably worst turnouts in the Olympics were in 1924, 1936, 1964, and 1968. During these years, the United States only received one gold medal.

The "powerful magnet" may continue to attract more fine athletes from the United States which consequently will keep America's success rate in the Winter Olympics a consistently growing feeling of courage, pride, and success.



Jeff Malay takes some swings in the batting cage.



Kevin Beardsley warms up his arm at baseball practice. —photos by Steve Yuroff

## Tough season ahead for girls' track

by Kelly Lee

West Chicago Girls' Track season began February 23 with their first meet against Glenbard North and Geneva. Wego took second place. Wego placed first February 25 against Oswego and St. Viator.

Wego girls' track practices consist of running, drills, and weight training. Saturday practices are optional during indoor track but are mandatory during outdoor track. Practices are from 4:00 till 5:30. Coach Wilbert Walters said "Indoor track gets you ready for outdoors. "There is lots of individual potential this year especially sophomore level," said Walters. A total of 15 freshmen, nine sophomores, three juniors and five seniors are out for the 1988 season. "Majority of athletes are very young and you never know what to expect" replied Walters.

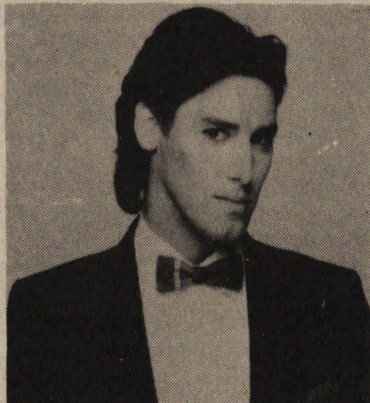
Track consists of two sessions indoor and outdoor. Indoor is from February 23

to March 25. Outdoor is from April 5 to May 20. Walters said "for outdoors I hope that the girls will learn and improve from meet to meet."

There are only five seniors and three juniors none who have scored any point in individual events in the conference prior to this year. "We are relying on at least nine underclassmen who will be participating on the varsity levels," says Walters. In girls' track there are varsity on Junior Varsity levels. Jenny Powers said "We have a small team and we have a long way to go to seriously compete and also need more dedication to the team."

"If we are to be successful seniors, Lisa Chung, Michele Mallioux, Robin Bolser, Cindy Crites and hopefully Katie Kaloway will respond to the challenge," said Walters. West Chicago Girls' Track ends May 6 at Naperville Central which will be the conference Championships, both levels varsity and junior varsity.

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## High hopes for boys' track

by Jamie Christopher

The West Chicago Boys' Track team is out to a strong start for this season. They do not have a definite conference record as of yet but, they have won their first two triangular meets.

Coach Doug Juraska feels that in all the years of his coaching, this is the best, hardest working group of guys that he has seen. Although, there are a lot of promising young athletes on the team, there are also eight returning seniors. They are Pat Duffy, Rich Vish, Jim King,

team goal, Kyger would like to see them finish in the upper half of their conference.

Distance Coach Bob Thompson also has some high expectations for their team. He would like to see at least one distance runner go downstate this year. He feels there are great choices of freshmen. Rick Montavo breaking school records in the one and two miles. There is a lot of leadership for running the 800, in James Stuart and Tom Poskicil. The top prospect mile runner for the season is junior, Kevin Christopherson. Thompson

'There are a lot of individual goals that I would like to see met.'

—Coach Clarence Kyger

Tom McDonald, Steve Thomas, Chris Simmons, and Cory Satterfield. Of these seniors, Vish, Thomas, Simmons, King, and McDonald are captains.

The track coaches are setting many high individual and team goals to aim for this season. Coach Clarence Kyger, who is in charge of hurdlers and sprinters says, "There are a lot of individual goals that I would like to see met. I would like to see Vish break 16 seconds in the high hurdles and Don Chimel run low hurdles in 46 seconds. I also want to see Simmons in the 440 and Duffy break 56." For the

is also expecting big things from sophomore John Jakubowski. We-go Field events also will have a lot to brag about. McDonald just recently tied the school record in pole vaulting. Steve Thomas will be working on high jump, and senior Charles Nied will be concentrating on the shot put.

The Boys' track team received third place out of teams in the Naperville relays at North Central College, on March 12.

McDonald broke the school record in pole vaulting with a vault of 14 feet and 9 inches.

## New records set

by Carrie Ryan

Two competitors from our school, Jon Zietlow and Shawn Noonan, competed at the State Swim Meet. The Wildcats qualified in the Sectional Meet, held at West Chicago, February 20.

Improving both of his times and setting a school record, Zietlow qualified in the 100 freestyle placing fourth, and in the 200 freestyle placing second.

At state, Zietlow was expected to place in the top six in 200 freestyle, but placed 34th overall. Coach Denise Sahly explained that as an individual involved in a large meet it can be very hard to concentrate when there are whole teams cheering other teammates on. Zietlow hopes to attend the University of Illinois in the fall where he will pursue his swimming career.

At Sectionals, Noonan, a diver, broke his own school record, 341 points for 11

dives, with a new score of 392 points. Noonan's score ranked 29th out of 45 divers.

Noonan was seeded 16th going into the state meet. Noonan "pro-hopped" on one of his dives. Sahly explained, that most of the divers were seniors and the next year he will know what to expect.

Sahly went into the meet not expecting to win big because of the loss of nine seniors. Sahly said, "This is mostly a rebuilding year."

The Wildcat team finished 5th in sectionals with 19 time drops. Along with record setters Zietlow and Noonan, T.J. Weigand set freshman records in 100 breaststroke and the Individual medley. Greg Flatter broke his own school record for 100 fly. Other swimmers with time drops were Jim Cain, Ryan Grant, Tom Novak, Matt Phillips, Darren Sues, and Brian Sulo.

## Academic all-conference named

by Carrie Ryan

Each year there are students who earn a varsity letter and also have a 'B' average or better. This years Academic all-conference students are:

Girls' Volleyball, Ann Burke, Heather Campbell, Christy Dillon, Jane Ebonroth, Traci Knutson, Renee Manning, Bette Purnell, and Jill Swan.

Girls' Tennis, Dollie Blackledge, Tamara Guzalas, Elizabeth Lach, Laura McPheters, Dana Netzel, and Jamec Taylor.

Girls' Swimming, Linda Girard, Jackie Hildebrand, Kelly Howard, and Jeanne Janaes.

Boys' Football, Rory Gallagher, Eric Laimins, Michael Moffatt, James Pope and Michael Saad.

Boys' Golf, Mark Westman and Thomas Zarndt.

Boys' Soccer, Carlos Gomez, Robin Martin, Ismael Rios, and Jeffrey Showalter.

Boys' Cross Country, Eric Shaffer and Anthony Webb.



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# West Chicago Sports Schedule

Girls' Soccer					
Apr	5	Tue	Wheaton North	A	4:30
Apr	9	Sat	Rockford East	H	11:00
Apr	12	Tue	Glenbard North	H	4:30
Apr	14	Thu	Glenbard South	H	4:30
Apr	19	Tue	Weaton Central	H	4:30
Apr	21	Thu	Wheaton North	H	4:30

Girls' Track					
Apr	5	Tue	Glenbard North	A	4:30
Apr	9	Sat	Kaneland Invitational	A	12:00
Apr	12	Tue	Wheaton North	A	4:30
Apr	19	Tue	Wheaton Central	A	4:30

Softball					
Mar	30	Wed	Downers Grove North-Dheader	A	11:00
Mar	31	Thu	St. Charles	H	4:00
Apr	5	Tue	Glenbard West	H	4:15
Apr	7	Thu	Waubonsie Valley	H	4:30
Apr	9	Sat	Sycamore-Doubleheader	H	10:00
Apr	11	Mon	Wheaton Christian	A	4:15
Apr	12	Tue	Geneva	H	4:15
Apr	14	Thu	Oswego	H	4:30
Apr	16	Sat	Streamwood-Doubleheader	A	10:00
Apr	18	Mon	Wheaton North	A	4:30
Apr	20	Wed	Naperville North	A	4:30
Apr	22	Fri	Glenbard South	H	4:15
Apr	25	Mon	Naperville Central	A	4:30

Boys' Track					
Apr	5	Tue	Dekalb	H	4:30
Apr	9	Sat	Falcon Best 4 Invit	A	1:00
Apr	12	Tue	Naperville North	A	4:30
Apr	16	Sat	Panther Viking Invit	A	9:30
Apr	19	Tue	Wheaton Central	H	4:30
Apr	23	Sat	Peterson Prep	A	11:00

Badminton					
March	26	Sat	Bloomtownship Invitational	A	9:00
April	5	Tue	Wheaton North	H	4:30
Apr	7	Thu	Glenbard South	A	4:30
Apr	12	Tue	Glenbard East	H	4:30
April	14	Thu	Wheaton Central	A	4:40
April	19	Tue	Glenbard North	H	4:30
April	21	Thu	Naperville Central	A	4:30

Boys' Tennis					
Apr	6	Wed	East Aurora	H	4:00
Apr	8	Fri	Geneva	A	4:00
Apr	12	Tue	Larkin	A	4:30
Apr	16	Sat	Waub Valley/Driscoll	H	9:00
Apr	19	Tue	Glenbard East	H	4:00
Apr	21	Thu	Wheaton Central	A	4:00
Apr	23	Sat	Addison Trail	A	9:00

Baseball					
Mar	31	Thu	Geneva	H	4:15
Apr	2	Sat	St. Francis-Doubleheader	H	10:00
Apr	5	Tue	St. Charles	A	4:15
Apr	8	Fri	Oswego	A	4:40
Apr	9	Sat	Batavia-Doubleheader	H	10:00
Apr	12	Tue	Glenbard East	A	4:30
Apr	14	Thu	Wheaton Central	A	4:30
Apr	18	Mon	Glenbard South	H	4:30
Apr	20	Wed	Naperville North	A	4:30